The sequence in which the 366 revised components of Response to Parade Harmonies: A Dialectical Self-Portrait were arranged in the period 072078-072978 is the order in which those 366 revised components appear in the present work.

The data given on the following 90 pages indicate--among other things--the page(s) in the present work on which each of those revised responses is/are found. Consider the three-part numerical entry that is given at the top of p. 1009:

xiii-031976-051377

The first number (xiii) refers to a page in the present work. [In some instances the first part of a given entry (see that entry at the top of page 1011) refers to two pages in the present work--in which case the first part of that entry is composed of two numbers separated by a virgule.] The first six-digit number (031976) indicates that the text that is found on page xiii in the present work is that component of Response to Parade Harmonies: A Dialectical Self-Portrait that was written on March 19, 1976. The second six-digit number (051377) indicates that the text that is found on page xiii in the present work was re-formed/revised on May 13, 1977.